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SF/Fantasy News/Info 'Zine (Supplement to THE WSFA JOURNAL) -- Vol.32, #2 (#188)  
Editor & Publisher: Don Miller -- 30¢ ea., 8/\$2.00 ----- 31 May 1975

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In Brief --

Retrenchment proceeding, slowed by our spending most of the last few days (and of an as-of-now uncertain number of days to come) at the hospital with our daughter, who recently underwent bone surgery. ## Two subscription plans now available: Plan A: Separate subs to TWJ, SOTWJ, and WSN (resp., 2¢/pg., 8/\$2, 8/\$1)--mailed as published, book-rate for TWJ, 1st-class (seamail overseas) for SOTWJ & WSN; Plan B: All-inclusive sub (TWJ, SOTWJ, and--at your option--WSN)--mailed same as under Plan A, except that you send us a single, lump sum (at least \$5), and we subtract the pro rata cost of the 'zines from this sum as they are mailed to you. (We prefer Plan A, as Plan B involves a lot of bookkeeping, and can get sticky when the deposit nears the end--but we offer this plan for Overseas subbers and anyone else who can't be bothered with a lot of separate subs.) ## No decision yet on renaming SOTWJ. Names offered so far are: SF RECORD, SF ARCHIVES, SF REPORT, SF BIBLIOPHILE, and SOTWJ (just the initials--not the entire name). Comments/additional suggestions? ## A decision is going to have to be made soon by WSFA on what they want to do with the new TWJ--it will have to be fully supported by the club or it will have to go its own way--as of now, it's in a sort of semi-limbo. If our daughter is out of the hospital by then and we can get a ride, we'll try to attend the next meeting to get the situation clarified once and for all. ## Some quick tidbits of news: If you believe you are part of the June 27-July 7 cruise to the Bermuda Triangle sponsored by the Isis Center, contact the Isis Center immediately (call collect: Area Code 301-585-2886, 10:30 a.m.-10 p.m. EST). ## Steve Lewis has announced the folding of his excellent 'zine, MYSTERY\*FILE (full details in SOTWJ # 189); in his announcement, he asks, "Why doesn't somebody (else) start a mystery news bulletin?" Okay, Steve, if we can get your mailing list and a bit of support from you and others in the field, consider it done (to be called THE MYSTERY NOOK, w/short reviews, news, etc. formerly appearing in SOTWJ & TWJ, / hopefully contributions from many former MYSTERY\*FILE regulars; pubbed every 2-4 weeks, mimeo, 4-10 pp. / flyers when avail., starting at 6/\$1; ads also welcome; will also include o-t radio news when and if available; may be incl. under Plan B, above, if desired). ## Flyer with this issue for Metagaming Concepts' Stellar Conquest.

THE CON GAME (cont. from pg. 2) -- GoH Bob Shaw; fee (attending) \$13; for info: SF Hobbit Club, Via Boccaccone 26, 1-Ferrara, Italy); 13-15 (Astro '75; Space & Technology Con; Intern'l Hotel, L.A.). 'Nuff for now; nextish, we'll run thru 31/7/75.

SOTWJ is pub. every 2-4 weeks; subs: 30¢ (12p) ea., 8/\$2 (10/\$1 or \$2.50 overseas) or multiples thereof. For info on ads, Overseas Agents, Trade-Subs, etc., write ed. Address Code menaing in #173 (&189?); for now, check pg. 3 for slip of paper....

-- DLM

TWJ/SOTWJ/WSFN/TMN

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## THE CON GAME

DISCLAVE '75 Report, by Alexis A. Gilliland (Disclave Co-Chairman) --

The total paid attendance was 516, of whom 275 preregistered.

The Hotel functioned poorly this year in that they made promises they were unable to keep, which caused me some aggravation on Friday. This was, specifically: The Terrace Room, overlooking the swimming pool and adjacent to the huckster room, had been promised for the art show. ("The Hotel" doing the promising in this case was the sales staff.) "The Hotel" (in this case the executive management) decided to make the Terrace Room a game room, and filled it with pinball machines two weeks before Disclave. We were unable to get the machines out, and had to move the art show to the Lizard Lounge, with its flat black ceiling, dark red walls, and heavy drapes covering the tiny glass doors. Also, half the wiring for lights was out of commission, and the hotel was slow to provide the requested easels, and unable to provide any extra spot lights, or even any brighter bulbs for the lights we had.

An additional difficulty developed when "The Hotel" (in this case the sales staff) assured us that the Town Room and King Room used for the Hucksters could be secured. "See", they said, "the door can be chained shut." The sales manager in question was new to the job, having been moved up from Tour & Travel about a month or so before we made these arrangements, and it is probable that he did not recognize that they were fire exits (which, of course, it is unlawful to lock). The Huckster Room proved to be quite insecurable, and the convention had to rent a security man.

There were also minor irritations, such as no microphone to begin the program, hyper-aggressive elevators and very feeble air-conditioning in the con suite. The physical plant of the hotel is in pretty run-down condition (a window pane in the door in C-640 has not been replaced since it was broken three years ago).

In any event, were I Peggy Pavlat, I would give serious thought to withdrawing the Discon III bid.

Miscellany. We bought 55 cases of beer and took 9/4 home for WSFA. (mostly Budweiser). Volunteer donations of cookies ran out at 2:30 a.m. Monday. Cokes in returnable bottles were bought on sale, and the empties given to a fan to be carted off. A dead-dog party on Monday generated two trash bags full of cans and bottles and was evicted at 9:30 p.m. on Monday, still going strong. The hotel reports room registration of 140 Fri., 130 Sat., and 90 on Sun., considerably up from last year.

I am told, by people who attended, that it was an enjoyable con.

((Only other comment (written, i.e.) rec'd to date was from John Boardman: "'Twas a rather dull Disclave this year by the standards of earlier ones. I think that the poor state of the economy is starting to overtake the natural tendency of s-f conventions towards hypertrophy." ## As for our own reaction: We attended the early Sat. afternoon programming (the first time in many years that we haven't missed the entire program while huckstering TWJ & SOTWJ...!))--GoH Gordy Dickson's speech (missed hearing most of it because mike was too low) & Ben Bova/Ted White discussing the problems of the prozines (during which Ted announced that VERTEX had officially folded after 2nd tabloid issue, and Ben announced that UNKNOWN would be coming back in pb form, with reprints from old issues and, hopefully, some orig. material). Spent most of Sat. afternoon in huckster room, talking, and much of Sat. night in Disclave Suite, talking. Missed entire Sun. afternoon program (no ride), but saw (and thoroughly enjoyed) highlight of con, fan musical "Mimeo Man" Sun. night (of which John Boardman remarked that it was the most professionally produced of any fan musical/play he had ever seen). Spent rest of Sun. night and much of Mon. morning in Disclave and Discon III suites, talking (the people at a con, after all, are what make it or break it as far as we're concerned). --ed.))

Dates to Remember (early June cons; no room for details) -- 2-5 (World Future Society 2nd General Assembly, Wash. DC: "The Next 25 Years: Crisis & Opportunity" (full details in WSN #3)); 7-8 (Crafts Fair, Østgardr (SCA; Wanegue, NJ; ref. WSN #2)); 8 (Comic Book Marketplace, NYC; ref. WSN #2); 8 (The Last Comic Show, Umd, College Park; details in WSN #4); 13-15 (SFIR '75, 5th Italian SF Conf.; Ferrara, Italy;

(Cont. page 1)



## THE STEADY STREAM....

Received 11/5/75-15/5/75 (Cont. from SOTWJ #187):

## Books:

Non-Fiction -- An Index of Possibilities: Energy & Power, ed. "The Catalogue" (Pantheon Books; pb; 10" x 13½"; '74; \$5.95; 292 pp.; numerous illus and photos; Major Sections (& Sub-Divisions): "Universe" (48 pp.; "In the Beginning" (Heat Death of the Universe, Red Shift, Hollow Ice, Hitler's Ice-and-Fire); "Divine Creations Ltd."; "Exit From City 5"; "The Galaxies" (The Peculiar, Anti-Matter & The Symmetrical Universe, Radio Astronomy, The Radiation Code); "The Stars" (Black Holes, Plasma, Cosmic Rays, MHD, Is the Sun Dying?); "Backyard Universe"; "Space-flight"; "Space Race"; "To the Planets"; "Universe Access"; "The Sweet Dreamzz of Ed Mitchell"); "Earth" (32pp.; "Alien Planet"; "Magnetosphere"; "Atmosphere"; "Hydrosphere"; "Lithosphere"; "Earth Mysteries"; "Biosphere"; "Earth Epilog"; "Earth Access"); "World" (34 pp.; "The Death of Trees"; "The Steam Age"; "The Electric Age"; "The Oil Age"; "Indochinese Energy Conflict"; "Energy Crisis"; "The Energy Trials"; "The Energy Companies"; "Offshore Offensive"; "Nuclear Age"; "Steps Towards a New Beginning"; "World Access"); "Body" (38 pp.; "Electro-Magnetic Sunbath"; "Rivers of Life"; "ATP Overture"; "Strangest Piece of All"; "Homo Sapien"; "Ivory Until it Moves"; "Feats of Strength"; "Body Tides"; "Feeding"; "Sex Energy"; "Bio-Rhythms"; "Daily Collapse"; "Life Energies"; "Body Access"; "Body-Mind Link"); "Mind" (50 pp.; "PSI" (Mind to Mind, Mind Over Matter, Mind Thru Time); "Hypnotism"; "Journey of the Magi" (Problems of Body-Mind, Experimental Psychology, Psychoanalysis, Post-Freudian Hang-Over); "Psychic Energy"; "Dreams"; "Midnight Movies"; "Creativity"; "Drugs"; "The Occult"; "Mind Access"); "God" (34 pp.; "Ecstasy"; "Meditation"; "Alchemy"; "Christianity"; "Islam"; "Sufism"; "Divine Lightning"; "Gurdjieff"; "Yoga"; "Jung"; "Krishnamurti"; "Gurus"; "Shamanism"; "God Squads"; "Buddhism"; "Way of the Tao"; "Martial Arts"; "Zen"; "God Access"); "Fundamentals" (22 pp.; "Relativity"; "Relativity Tests"; "Spacetime"; "E=MC<sup>2</sup>"; "Quantum"; "The Diceman"; "Unified Field Notes": "Fundamentals Access"); "The Entropy Circuit" (6 pp.; A "Jerry Cornelius" story, by Michael Moorcock); Technical Appendix; Reference Appendix; Index; Credits; Note on Publishers. ## Very interesting compendium/survey of today's "borderline" science and trends/extrapolations); Strange Phenomena: A Sourcebook of Unusual Natural Phenomena, compiled by William R. Corliss (Wm. R. Corliss, Glen Arm, MD 21057; Vol. G-1; offset; looseleaf (pgs. 5½" x 8½"); \$6.95; 277 pp., 2nd Prtng. 11/74 (1st Prtng. 1/74); Mr. Corliss' hobby is collecting "tailings from the mine of science . . . those facts that do not fit the mold, those anomalies that should not exist, those sports, those wild points that lie far off the curve"; Vol. G-1 represents a small portion of his collection dealing with mysterious geophysical phenomena; contents: Preface; Organization of the Sourcebooks; "Electromagnetic Phenomena" ("Brocken Spectres, Glories, etc."); "Falling Material" ("Chemicals"; "Fish, Reptiles, Insects"; "Gelatin"; "Leaves, Hay, Pollen"); "Luminous Phenomena" ("Aurora-Like Phenomena"; "Ball Lightning"; "Electric Discharge"; "Lightning"; "Meteor-Like Phenomena"; "Nocturnal Lights"; "Light Wheels"); "Crustal Movements" ("Earthquake Phenomena"); "Sound Phenomena" "Strange Detonations"; "Infrasonic Sound"; "Hums, Hisses, etc."; "Music, Bells, etc."); "Weather Phenomena" ("Precipitation Oddities"; "Whirlwinds and Dust Devils"); Subject Index, Date-of-Event Index, Place-of-Event Index, Author Index, Source Index. ## The temptation exists to call Mr. Chambliss a "modern-day Charles Fort". Only Mr. Chambliss does not try to use the events he compiles to prove a theory-- he simply collects and reproduces accounts of unusual and "para-normal" events, indexed and catalogued by category of phenomena, organized so as to allow for future expansion. Librarians, researchers, and authors looking for plot ideas should look into this series--and there are a good many fans who will find it of considerable interest (too bad we just threw away a folder full of clippings....)).

## Fanzines:

FANEW SLETTER #28 (5/5/75) (Leigh Edmonds, POBox 74, Balacalava, Vic. 3183, Australia; mimeo; 6 5/8" x 8 1/8"; 10¢ ea. (in stamps); bi-weekly) -- 2 pp.; news from Down Under; review of S F COMMENTARY #41.42.

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THE STEADY STREAM.....: FANZINES RECEIVED 11/5/75-15/5/75 (Continued) --

FILM INDEX (John Howard Reid, 2E Mosman St., Mosman Bay, Australia, 2088; offset; no schedule given; on slick paper; 6 $\frac{1}{4}$ " x 9 $\frac{1}{4}$ "; Private Subs: 12/\$12, 25/\$24, 40/\$36; Institutional Subs: 12/\$18, 24/\$36, 35/\$50; subs may start w/#17 if desired) -- #27 (undated): 16 pp.; full details and annotations on 81 film titles, from Black-mail thru Blossom Time (incomplete); #28 (undated): 16 pp.; Blossom Time (the rest of it) thru The Browning Version (inc.) (91 titles); #29 (undated): 16 pp.; The Browning Version (remainder) thru start of Catacombs (64 titles). ## #27 includes 4 b&w stills; #28 has 6; #29 has 6, incl. cover blow-up of Gina Lollobrigida in Woman of Straw. ## Expensive, but the most complete (and most detailed) film index we've seen; only hope John lives long enough to complete it (by which time it'll be time to start again to pick up all the films which have come out since the index started--or do you plan occasional supplements, John?). Recommended to all serious film fans. (Note that Index includes all films--not just F&SF/horror/mystery.)

FROM SUNDAY TO SATURDAY 5/75 (Don Fitch, 3908 Frijo, Covina, CA 91722; Postmailing to FAPA #150; mimeo) -- 8 pp.; Editorial Chatter; Mailing Comments.

PIKESTAFF IV:3 (25/4/75) (o-o of Eastern Kingdom of Soc. for Creative Anachronism; ed. Joellyn Dorkin, Box 1086, Brown Univ., Providence, RI 02912; pubbed. every six weeks; offset; 5 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ "; free to SCA members living in E.Kingdom (\$7/yr. Sustaining Membership, from POBox 1332, Los Altos, CA 94022)) -- 36 pp., incl. bc; calendar of E.Kingdom events; Royal Proclamations; news/announcements/misc., recipe for light sweet mead; details on coming events; news from the Baronies; "Arts & Sciences" (needlework, linguistics, poetry, recipe, etc.); Directory.

GEGENSCHEIN #20 (undated) (Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776, Australia; no schedule given; offset; 6 $\frac{1}{2}$ " x 8 $\frac{1}{4}$ "; 35¢ ea., 4/\$1 Australia; 40¢ ea., 3/\$1 U.S.; 20p ea., 6/£1 U.K.) -- 28 pp., incl. covers (fc & bc both by Steve Fabian); illos by Terry Jeeves, Grant Canfield; Editorial; news; Discon II Report, by Shayne McCormick; Editor's "Oddities Column" (misc. notes); Don D'Amassa on "The Life & Times of David I. Masson"; "Thoughts on The Shape of Further Things", by Keith Curtis; John Alderson's "We've Never Had It So Good"; short book reviews; longer reviews by Angus Taylor. ## The best issue yet of this rapidly improving 'zine.

SELDON'S PLAN #37 (2-3/75) (Wayne 3rd Foundation, Box 102 SCB, Wayne State Univ., Detroit, MI 48202; ed. Cy Chauvin; offset; no schedule given; \$1 ea., 4/\$3.50 (UK Agent: James Goddard, Plovers Barrow, School Rd., Nomansland, Salisbury, Wilts.; 40p ea., 3/£1)) -- 54 pp. / covers (fc by Philip Foglio; bc by John Benson; illos by Terry Austin, Todd Bake, Sheryl Birkhead, Wayne MacDonald, Frank Murray; Editorial (Discon II comments, etc.); "SF and The Left Hand of Darkness" (interview with Darko Suvin); "Share the Wealth", by Roger Sween; John Foyster on The Ideal SF Writer; extensive book reviews, by Cy Chauvin & Robert Werner; lettercolumn. ## Content-wise, the best of the clubzines. Highly recommended.

Catalogues, etc.:

ANDROMEDA BOOK CO., LTD. (57 Summer Row, Birmingham B3 1JJ, England) -- 5/75 Catalogue (offset; 8 1/4" x 5 3/4"; #32; cover by Pete Parkin; bi-monthly; announcements; short con reports; sale lists: Paperbacks, Hardcover, Magazines, Cinema, Star Trek-Planet of the Apes-Dr. Who, Miscellaneous, Forthcoming Titles). All items news, many with publishers' blurbs). ## Forthcoming titles noted therein: ARROW -- 6/75: In Our Hands the Stars (The Daleth Effect), by Harry Harrison (45p); One Step From Earth, ed. H. Harrison (45p); After Things Fall Apart, by Ron Goulart (45p); Alice's World, by Lundwall (45p); MAYFLOWER -- 5/75: Island Under the Earth, by Davidson (50p); Shores of Death, by Moorcock (40p); The Dirdir, by Vance (50p); NEW ENGLISH LIBRARY -- 5/75: Hook 4: The Virility Gene, by Zetford (35p); The Love Warrior, by Alan Lacey (S&S) (35p); 6/75: Tiltangle, by Mackelworth (35p); PANTHER -- 5/75: Orphans of the Sky & Beyond This Horizon, by Heinlien (40p ea.); The Wizard of Anharite, by Kapp (50p); Triplanetary, by E.E. Smith (50p); Tales of the Cthulhu Mythos, Vol. I, by Lovecraft (50p); The Tomb, by Lovecraft (40p); A Look Behind the Cthulhu Mythos, by Carter (60p); 6/75: Riverboat, by Farmer (60p); Tales of the Cthulhu Mythos 2, by Lovecraft (60p); SPHERE -- 5/75: Up the Line, by Silverberg (50p); Conan the Buccaneer, by Howard, de Camp & Carter (40p); 6/75: Dorsai (The) (Cont. next page)



THE STEADY STREAM....: CATALOGUES, ETC. RECEIVED 11/5/75-15/5/75 (Continued) --

Genetic General) (50p), by Dickson; Soldier Ask Not, by Dickson (60p); Tactics of Mistake, by Dickson (60p); CORGI -- 6/75: Neq the Sword, by Piers Anthony (40p); Lion of Comarre, by Clarke (40p); 5/75: Dhalgren, by Delany (75p); Billion Year Spree, by Aldiss (65p); Country of the Mind, by Dan Morgan (40p); Golden Apples of the Sun, by Bradbury (40p).

Received 16/5/75-20/5/75:

Announcements:

DOVER PUBLICATIONS, INC. (180 Varick St., N.Y., NY 10014) -- Wagner, The Wehr-Wolf, by G.W.M. Reynolds (\$3.50; 162 / xviii pp.; pb; Unabridged repub. of Reynolds-Dicks ed. circa 1865; edited, w/introd. by E.F. Bleiler; 24 illos by Henry Anelay; "one of the most legendary works in the history of supernatural fiction . . . Packed full of horrors and thrills as Wagner undergoes adventures in 16th century Italy, it offers a full Gothic feast of murders, supernatural happenings, hidden plots and secret passages, Rosicrucians, Turkish invasions, seductions, banditti, and diabolic appearances as Wagner and his fellows in evil . . . work out their fates. . . the first novel-length treatment of the werewolf theme. Fast-moving, imaginative, structured, literate in expression, it manages to combine intelligence, high adventure, and lurid sensationalism."); Classic Ghost Stories, by Charles Dickens & Others (\$3.50; 330 / vi pp.1 pb; '75 original; 18 stories: "The Monkey's Paw", by W.W. Jacobs; "Dracula's Guest", by Bram Stoker; "The Horla", by Guy de Maupassant; "The Upper Berth", by F. Marion Crawford; "The Haunted and the Haunters", by E. Bulwer-Lytton (also known as "The House and the Brain"); "Wandering Willie's Tale", by Sir Walter Scott; "The Mortal Immortal", by Mary Shelley; "Sir Dominick Sarsfield", by J.S. LeFanu; "The Story of the Bagman's Uncle", by Charles Dickens; "The Open Door", by Mrs. Oliphant; "Dr. Heidegger's Experiment", by Nathaniel Hawthorne; "The Signalman", by Dickens; "The Tapestry Chamber", by Sir Walter Scott; "The Phantom Coach", by Amelia B. Edwards; "The Dream Woman", by Wilkie Collins; "The Apparition of Mrs. Veal", by Daniel Defoe; "The Judge's House", by Bram Stoker; "The Werewolf", by Captain Marryat); Ghost Stories and Mysteries, by J.S. LeFanu (\$4; 371 / xi pp.; pb; ed., w/introd. by Bleiler; the stories omitted from Best Ghost Stories of J.S. LeFanu (\$4; pb; 467 / xvii pp.; introd. by Bleiler; 16 stories): 12 supernatural tales ("Wicked Captain Walshaw of Wauling", "Dickon the Devil", "The Vision of Tom Chuff", the trilogy "Ghost Stories of Chapelized", "Laura Silver Bell", "The Mysterious Lodger", & others), & 4 mystery stories (novels "The Evil Guest" & "The Room in the Dragon Volant", & 2 others)); The Crime Oracle and The Teeth of the Dragon!: Two Adventures of The Shadow, by Maxwell Grant (Walter B. Gibson) (\$2.50; 163 / xxv pp.; pb; unabridged repub. of two stories orig. pub. in magazine form in '36 & '37, resp.; intros. by Gibson & John Nanovic; 22 orig. illust., / covers); Little Orphan Annie and Little Orphan Annie in Cosmic City, by Harold Gray (\$2; 190 pp.; pb; unabridged reprod. of orig. books ('25 & '32, resp.)); also: Uncle Silas: A Victorian Gothic Novel of Mystery, by J.S. LeFanu (\$4; pb; 436 / xx pp.); Varney the Vampyre, by James M. Rhymer (2 vols., \$10; pb.; 876 pp.; 250 woodcuts); Best "Thinking Machind" Detective Stories, by Jacques Futrelle (\$3; pb; 241 / ix pp.; 12 stories); Tales of Terror and the Supernatural, by Wilkie Collins (\$3; pb; 294 / xi pp.); The Mollie Maguires and the Detectives, by Allan Pinkerton (\$5; pb; 552 / xii pp.; 43 illos; repr. of 1877 ed.); Lady Audley's Secret, by Mary Elizabeth Braddon (\$3; pb; 286 / xiv pp.); The Best Dr. Thorndyke Detective Stories, by R. Austin Freeman (\$3; pb; 275 / xi pp.); Two Dr. Thorndyke Detective Novels, by R. Austin Freeman (\$3.50; pb; 440 / viii pp.); Best Max Carrados Detective Stories, by Ernest Bramah (\$3; pb; 245 / vii pp.); The Katzenjammer Kids, by Rudolph Dirks (\$2; 32 pp.; 14 orig. adv. in full color; introd. by August Derleth); Barnaby (\$2.50; by Crockett Johnson; pb.; 137 / v pp.); Dreams of the Rarebit Fiend, by Winsor McCay (\$2; pb.; 62 / xiii pp.).

Books:

SF/Fantasy -- Combat SF, ed. Gordon R. Dickson (Doubleday & Co., Inc.; hb; '75; \$6.95; 204 / ix pp.; dj by Robert Aulicino; Introd.; 12 stories: "The Last Command",

(Over)



THE STEADY STREAM....: BOOKS RECEIVED 15/5/75-20/5/75 (Continued) --

by Keith Laumer (ANALOG '67); "Men of Good Will", by Ben Bova & Myron R. Lewis ('64); "The Pair", by Joe Hensley ('58); "The Butcher's Bill", by David Drake (GALAXY 11/64); "Single Combat", by Joe Green (NEW WORLDS '64); "Patron of the Arts", by Fred Saberhagen ('65); "The Man Who Came Early", by Poul Anderson ('56); "Time Piece", by Joe Haldeman ('70); "Ricochet on Miza", by Gordon R. Dickson ('51); "No War, or Battle's Sound", by Harry Harrison ('68); "His Truth Goes Marching On", by Jerry Pournelle; "The Horars of War", by Gene Wolfe ('70)); Homeward and Beyond, by Poul Anderson (Doubleday & Co., Inc.; hb; '75; \$6.95; 204 / v pp.; d. j. by Roger Zimmerman; Foreword; 9 stories: "Wings of Victory (ANALOG 4/72); "The Long Remembering" (F&SF 11/57); "Peek! I See You!" (ANALOG 2/68); "Murphy's Hall" (Infinity Two, '71); "The Pirate" (ANALOG 10/68); "Goat Song" (F&SF 2/72); "The Visitor" (F&SF 10/74); "Wolf-ram"; "The Peat Bog").

Non-Fiction -- Other Worlds, Other Universes: Playing the Reality Game, ed. Brad Steiger & John White (Doubleday & Co., Inc; hb; '75; \$7.95; 245 / xvii pp.; dj by David November; collection of 16 essays on subjects ranging from "plasma-bodied creatures in the atmosphere to 'astral senses', from the prehistory of Earth to the 'higher worlds' described by Emmanuel Swedenborg and Rudolf Steiner"; contents: Introduction; Section I, "Other Worlds: The Search for Extraterrestrial Life" ("Cosmology and the Mystery of the Universe", by Luis E. Navia; "Starseed: A Way Out", by Timothy Leary (repr. in part from Terra II...A Way Out, '74)); II, "Other Civilizations: The Prehistory of Earth" ("Evolution of Man", by Nada-Yolanda (from Evolution of Man, '71); "The Prehistorical Period of Man in Egypt and Africa", by Gerald Massey); III, "Other Lifeforms: A Look at UFOs" ("The Case for the 'Critters'", by Trevor James Constable; "Passport to Magnolia", by Jacques Vallee (from Passport to Magnolia, '69); "Where Is Heaven?", by Barry Downing (from The Bible and Flying Saucers, '68); "Planetary Transformation and the Myth of the Extraterrestrial", by David Spangler); IV, "Other Dimensions: The Astral Plana and Beyond" ("Out-of-the-Body Dimensions", by D. Scott Rogo; "The Astral World", by Yogi Ramacharaka (from Yogi Philosophy and Oriental Occultism); "The Revelations of Frederic Myers", by Arthur Ford (as told to Jerome Ellison); "Knowledge of the Higher Worlds", by Rudolf Steiner (from Knowledge of the Higher Worlds and Its Attainment)); V, "Other Universes: Return to Godhead" ("Multiple Universes", by Ivan Sanderson (from PSYCHIC OBSERVER 3/74, as "An Interview with Ivan Sanderson", by Bryce Bond); "Comets, Spaceprobes and Hyperdimensions", by Oliver Reiser; "A Journey Through the Heavens and Hells", by Wilson Van Dusen; From Star Maker, by Olaf Stapledon; / Appendix: "Suggestions for Further Exploration").

Prozines:

FANTASTIC SWORD & SORCERY AND FANTASY STORIES 8/75 (24:5) (Ultimate Pub. Co.; bi-monthly; digest-size; ed. Ted White; 75¢ ea.; 6/54 U.S., elsewhere 6/\$4.50; from: Box 7, Oakland Gdns., Flushing, NY 11364) -- 132 pp., incl. covers; cover by Harry Roland; illos by Richard Olsen, Steve Fabian (ifc), Tony Gleeson, Harry Roland; Serial: "Count Brass", by Michael Moorcock (Pt. 2 of 2); Novelets: "Old Halloweens on the Guna Slopes", by R.A. Lafferty; "Death From the Sea", by Harvey Schreiber; Short Stories: "Transfer", by Barry N. Malzberg; "The Devil His Due", by Joe Haldeman; Features: Editorial, by Ted White; "Literary Swordsmen & Sorcerers", by L. Sprague de Camp ("El-Ron of the City of Brass"); lettercolumn; Book Review, by Fritz Leiber (The Year's Best Horror Stories: Series II, ed. Richard Davis (DAW)); classified ads.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION 7/75 (49:1; #290) (Mercury Press, Inc.; monthly; digest-size; ed. Edward L. Ferman; \$1 (45p) ea.; 12/\$10 U.S., 12/\$11 Canada & Mexico, 12/\$12 elsewhere; from: Box 56, Cornwall, CT 06753) -- 164 pp., incl. covers; fc by Mazey & Schell; no illos; Novella: "Deadpan", by Edward Wellen; Novellette: "A Galaxy Called Rome", by Barry N. Malzberg; Short Stories: "Owls", by Vance Aandahl; "Players at Null-G", by Algis Budrys, Theodore R. Cogswell & Ted Thomas; "A Drop of Dragon's Blood", by Philip Latham ("Bob Archer" story); "A Day in the Apotheosis of the Welfare State", by Phyllis MacLennan; "For the Birds", by Stephen (Cont. next page)



THE STEADY STREAM....: PROZINES RECEIVED 16/5/75-20/5/75 (Continued) --

Barr; Features: Cartoon, by Gahan Wilson; Acrostic Puzzle, by Georgia F. Adams; Science Article: "Titanic Surprise", by Isaac Asimov; Book Reviews, by Richard Delap; Film Review, by Baird Searles (The Stepford Wives); Classified Ads.

FICTION 4/75 (#256) (Editions OPTA; monthly; digest-size; ed. Martine Castaing; 7F (6 FS) ea.; 60F/yr. France, 612 FB/yr. Belgium (from M. Mulatier, 40, rue Général Gratry, 1030 Bruxelles), 46 FS/yr. Switzerland (from M. Vuilleumier, 65, Av. du Bois de la Chapelle, Case 85, 1213 Onex (Genève), 74F/yr. elsewhere; from: 39 rue d'Amsterdam, Paris 8<sup>e</sup>; French-language edition of F&SF) -- 192 pp. / covers; fc by Claude Lacroix; no illos; Fiction: "The Power of Blackness", by Jack Williamson; "Shaffery Among the Immortals", by Frederik Pohl ('72); "The Mountains of Sunset, The Mountains of Dawn", by Vonda N. McIntyre; "Venus and the Seven Sexes", by William Tenn (Pt. II); "C'Est Si Bon!", by Bernard Mathon (orig.); "Le Miroir", by Thomas Owen ('74); Comic Strip: "Tout va Bien", by Sergio Macédo (Pt. IV); Features: "Je Clic Pour la Consomsac", by Joël Houssin; Comics News, from U.S. & France, by Marc Duveau; Book Reviews, by Jean-Pierre Andrevon, George W. Barlow, Denis Guiot, Joël Houssin, Michel Jeury, Daniel Vasnof; "(Ils) Sont Parmi Nous!", by Jean-Pierre Andrevon; "Chronique Littéraire: Hobbituaire ou Adieu a Tolkien", by George W. Barlow.

GALAXIE 5/75 (#132) (Editions OPTA; ed. Michel Demuth; 6F ea. (5.30 FS); 60F/yr. (612 FB Belgium, 46 FS/yr. Switzerland, 74F/yr. elsewhere; rest of info same as for FICTION (except Fr.-lang. ed. of GALAXY rather than F&SF)) -- 160 pp. / covers; wraparound cover by Sergio Macédo; illos by Claexs, Richard Martens, Romain, ?; Fiction: "Des Oiseaux par Milliers", by Gerard Van Wassenhove (orig.); "A Bowl Bigger Than Earth", by Philip José Farmer (IF 9/67); "General Max Shorter", by Kris Neville (GALAXY 12/62); "Sodom and Gomorrah, Texas", by R.A. Lafferty (GAL 12/62); "Sweet Sister, Green Brother", by Sydney J. Van Scyoc (GAL 12/73); "Please State My Business", by Michael Kurland (GAL 8/65); Features: "SF: Histoire, Critique", by Gérard de Lairesse; "Petite Chronique de Nuit (6)", by Philippe Curval; Film column, by Evelyne Lowins.

Fanzines:

BAGARTHACH #15 (3/75) (Don Markstein, POBox 53112, New Orleans, LA 70153; mimeo; quarterly; for SAPS) -- 6 pp., incl. cover; Editorial chatter; Mailing Comments.

DYNATRON #62 (5/75) (Roy Tackett, 915 Green Valley Rd., N.W., Albuquerque, NM 87107; mimeo; trade, editorial whim; no schedule given) -- 19 pp., incl. cover (by Jeffrey Kipper), / '75 TAFF Ballot; Editorial pages; "Science History and Science Fiction", by Dainis Bisenieks; lettercolumn; "SF/Academe" column, by Darrell Schweitzer; more Editorial jottings. ## Even better reading than usual; recommended.

EGG #9 (22/2/75) (Peter Roberts, 6 Westbourne Park Villas, London W2; irregular; mimeo (offset fc); trade, LoC, contrib) -- 23 pp. / cover (photo by Graham & Pat Charnock; illos by Bill Rotsler; Editorial pages; John Brosnan's "North Sea Nog" column; Peter "looks at Organized Fandom" and asks, "Whatever happened to The Terrestrial Fantascience Guild?"; (incl. reprint of THE COSMIC CIRCLE! flyer mailed out w/COSMIC DIGEST #2 & G.I.GALAXY #1 in '43) (don't know if this was supposed to be continued somewhere else in 'zine or not--it ended at bottom of page in middle of sentence....); Greg Pickersgill on attending 1st British Star Trek Con (a horror story, of sorts....); Eric Bentcliffe on fanzines & fanzine-fandom; lettercolumn. ## Glad to see EGG back with us again; #9 seems better than earlier issues....

FORTHCOMING SF BOOKS #25 (5/5/75) (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; mimeo; bi-monthly; \$1.50/yr U.S. & Canada; overseas, \$1.50/yr. seairmail, 50¢ ea. airmail) -- 6 pp.; lists titles to be published (i.e., announced as to be published); by month 4/75-8/75. ## Very useful.

GIGO #2 (undated) (Greg Costikyan, 1675 York Ave., N.Y., NY 10028; mimeo; no schedule given; 50¢ ea., 6/\$2.50) -- 32 pp.; Editorial pages; Star Trek Con report; lettercolumn; Fanzine Reviews, by Ted Pons, & Greg; Comics Column, by Charles Jacques; Fantasy Column, by Gerard Houarner; announcement of foundation of Mimeo Mythos Society ("a society devoted to the preservation and furthering of the cause of mimeography"; \$2/yr.; 'zine to be pubbed (#1 in June): GREEN EGGS & HAM; dues to

(Over)



THE STEADY STREAM....: FANZINES RECEIVED 16/5/75-20/5/75 (Continued) --

Greg); Computers Column, by John Liberman; Scott Rosenberg on "Diplomacy Organizations"; Wargaming Column, by Greg (on Dungeons and Dragons). ## Repro is poor, but 'zine contains lots of info.

GLUM SKU BADFU YU #11 (14/4/75) (Don Markstein, address on pg. 7; mimeo; CAPA-Alpha 'zine) -- 2 pp.; mailing comments.

INSTANT MESSAGE #171 (11/5/75) (o-o of New England S.F. Assoc., Inc., POBox G, MIT Branch P.O., Cambridge, MA 02139; mimeo; bi-weekly; ed. Jill Eastlake; \$5/yr., incl. Corr. membership & NESFA genzine, PROPER BOSKONIAN) -- 10 pp.; Minutes of 11/5/75 Annual Meeting; Election Results: Pres., Donald Eastlake; V-P, Leslie Turek; Treas., James Hudson; Clerk, Tony Lewis; Trustees: Jill Eastlake, Marsha Jones, Krissy, Linda Kent, Mitchells; Upcoming (local) events.

SCOTTISHE #69 (3/75) (Ethel Lindsay, 6 Langley Ave., Surbiton, Surrey KT6 6QL; semi-annual; mimeo; 2/40p (2/\$1); USAgent: Andy Porter, Box 4175, N.Y., NY 10017; 8" x 10") -- 18 pp., incl. cover (by ATOM, as are illos); short book reviews; column by Gerry Webb; "Haverings" (short but informative fanzine reviews; apparently this is now part of SCOTTISHE instead of a separate 'zine); lettercolumn; Editorial. ## Ethel is now down to two 'zines--SCOTTISHE and THE MYSTERY TRADER, both of them well worth getting (thankfully, as noted above, HAVERINGS still survives, even if as part of another 'zine; with YANDRO dropping its fanzine reviews, and MAYBE already out of it, there are few comprehensive fanzine review columns still in existence....)

THE SPHERE #38 (4/75) (Don Markstein, address on pg. 7; mimeo (offset cover); bi-weekly; SPPA 'zine) -- 40 pp. / cover (photo of Eskimo Nell poster); Editorial pages; lettercolumn; Mailing Comments; miscellany. ## Don usually has lots to say, and says it well.

TALES FROM TEXAS #7 (5/75) (Bob Wayne, %Dallas Area Science Fantasy Society, 2515 Perkins St., Ft. Worth, TX 76103; offset; monthly; \$3/yr. (\$2 DASFS members)) -- 12 pp., incl. cover (by Lewis Shiner); illos by Joe Staton, Larry Lankford; Book Reviews by Lewis Shiner, Bill Wallace; lettercolumn; Johnny Achziger on the birth & death of THE GODS OF MOUNT OLYMPUS IN ANCIENT MYTHOLOGY; lots of news/announcements; Portfolio: by "Kathy Harper and Cat"; "Dan Coffee" comic strip, by C.O. Murphy; Editorial notes; comic book reviews. ## Best issue we've seen yet of this mostly comics-oriented clubzine.

Miscellany:

INTERPLANETARY NEW PAPER WITNESS Sum '75 (2nd Edition) (Ed. Nard Kordell, POBox 29093, Chicago, IL 60629; offset (on newsprint); 17" x 23"; 20¢) -- 4 pp. (says 5 pp. on front); "The Picture Newspaper of Outer Space", w/photos from NASA & Sovfoto, / text: "Mercury: A World Struck with Flame", "Earth Shouts to the Stars 'Hell o'", "Jupiter", "We're Off to Mars Earthmen Yell"; / brief text w/photo of Soviet space-woman Valentina Tereshkova. ## Unusual publication, in which the editor waxes poetical about the future in space via photo and text.

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Received 21/5/75-25/5/75:

Announcements:

LASER BOOKS (M.P.O. Box 788, Niagara Falls, NY) -- Will publish all new SF Adventure series, coming 9/75; edited by Roger Elwood, three new books/month; cover art by Kelly Freas. Free copies of promotional edition (Seeds of Change, by Thomas Monteleone) were distributed at Disclave '75, / promotional literature. We had an interesting talk w/David C. O'Kell (Harlequin Books), 240 Duncan Mill Rd., Don Mills, Ont., Canada M3B 1Z4--the people behind Laser), & brief chat with Roger Elwood; the series sounds interesting--hope it lives up to its promise. We'll try to get a more detailed writeup from David or Roger, plus review copies of forthcoming editions; in the meantime, we've plenty of copies of Seeds of Change if any of our reviewers would like to have a go at it. First 15 titles in series are (in sequence given): Renegades of Time, by Raymond F. Jones; Herd, by Stephen Goldin; Crash Landing on Iduna, by Arthur Tofte; Gates of the Universe, by Robert Coulson & Gene DeWeese; Walls Within Walls, by Arthur Tofte; Serving in Time, by Gordon Eklund; Seeklight,

(Cont. next page)



THE STEADY STREAM....: ANNOUNCEMENTS RECEIVED 21/5/75-25/5/75 (Continued) --

by K.W. Jeter; Caravan, by Stephen Goldin; Invasion, by Aaron Wolfe; Falling Toward Forever, by Gordon Eklund; Unto the Last Generation, by Juanita Coulson; The King of Eolin, by Raymond F. Jones; Blake's Progress, by R.F. Nelson; Birthright, by Kathleen Sky; Star Web, by George Zebrowski.

Books:

SF/Fantasy -- Anomalous Phenomena, by Jules Verne (Arco Publications, London; hb; '65; Pt. I of Hector Servadac; 192 pp.; 12/6; in "Fitzroy Ed.", ed. I.O. Evans; 8" x 5 1/4"; Introd. 7 23 chapters; in which "the laws of nature seem to have been completely transformed"); Brain-Rack, by Kit Pedler & Gerry Davis (Pocket Book # 78943; pb; 6/75; orig. pub. '74 by Souvenir Press; \$1.50; 254 pp.; cover by Charles Moll; novel in which scientist Alex Mawn struggles to prevent a nuclear disaster-- but nobody would listen, or act...); Dr. Ox and Other Stories, by Jules Verne (Arco; '64; 191 pp.; hb; 12/6; "Fitzroy Ed."; Introd.; "A Drama in the Air" (1851, as "Un Voyage en Ballon"); "A Drama in Mexico, the First Ships of the Mexican Navy" (1851 as "South America. Historical Studies. The First Ships of the Mexican Navy"); "Master Zacharius, or the Clockmaker Who Lost His Soul" (1854); "Doctor Ox"; "A Winter Amid the Ice" (1855)); Seeds of Change, by Thomas F. Monteleone (Laser Books; pb; '75; 190 pp.; cover by Freas; no price (free); two inhabitants from the hellish Denver Citiplex reach underground colony living in wastelands outside the city; their hopes of bringing about changes in city are raised when they are joined by a small group of earthling survivors from Mars).

Mystery/Suspense/Adventure/etc. -- The Cryptogram, by Jules Verne (Arco; hb; '67; Pt. II of The Giant Raft; 152 pp.; 12/6; "Fitzroy Ed."); the family and friends of an innocent S.American rancher who is sentenced to die strive to free him by retrieving a document from the bottom of the Amazon and deciphering it).

Prozines:

ANALOG SCIENCE FICTION/SCIENCE FACT 7/75 (95:7) (Condé Nast; ed. Ben Bova; monthly; digest-size; \$1 (55p) ea.; \$9/yr., \$16/2 yrs., \$21/3 yrs. U.S. (Canada, \$10/yr., \$18/2 yrs., \$24/3 yrs.; elsewhere, \$12/yr.); from: Box 5205, Boulder, CO 80302) -- 180 pp., incl. covers; fc by John Schoenherr; illos by Schoenherr, Jack Gaughan, Nick Zules, Kelly Freas; Serial: "Doorways in the Sand", by Roger Zelazny (Pt. 2 of 3); Novelettes: "And Seven Times Never Kill Man", by George R.R. Martin; "Down on Banderlog Farm", by Robert Borski; Short Stories: "Agoism", by Walter L. Fisher; "All the Charms of Sycorax", by Alan Brennert; "None So Blind", by Hayford Pierce; Features: Editorial ("Energy Marketplace"), by Bova; lettercolumn; Science Fact Article ("Energy and Survival: The Fork in the Road"), by Norman Spinrad; Book Reviews, by Algis Budrys; Calendar of coming events. (Budry's review is of Asimov's Foundation Trilogy, by the way.)

Semi-Prozines:

UCHUJIN #175 (II/1974) (Takumi Shibano, 1-14-11 O-Okayama, Meguro-ku, Tokyo, Japan; offset; 5 3/4" x 8 1/4"; in Japanese; 600 yen ea.) -- 124 pp., incl. covers; 2 pp. (ToC & misc. news) in English; Articles: "Fan Journal (30)", by Masanori Takahashi; "History of Japanese SF (2)", by Mitsuaki Shimamoto; Fiction: "Catch the Ghost Train (1)", by Masaki Yamada; "An Acrobat in the Bay", by Hiroaki Kawa; "A Glimmer of the Space", by Tsuguhiko Kawa; Report: "SF Festival '74 (Edocon)", by Hiroyuki Namba (also, Yoshiyuki Kato & Akira Odane on the 13th Japanese SF Convention (Miyacon), & Takumi on the "Seigun Festival", etc.); Features: Fandom News; Fanzine Reviews; Lettercolumn; & there are several pp. of photos w/con reports. ## Among the news in English are short reports on Miyacon (3-4 Aug. '74; approx. 300 attendees; program included 1st costume show at Japanese nationalcon, parody of film Submersion of Japan, quiz, speeches, film Forbin Project) and 2nd Japanese SF Show (Nov. 3; 400 attendees; Pt. I: film Godzilla & panel on making the film; Pt. II, "Sakyo Komatsu Show"). 14th Japanese SF Con, "Shincon", will be held Aug. 23-24 '75 in Kobe. Eng.-language report also included lengthy list of books received.

UNIVERSE SF REVIEW #2 (6/75) (Keith L. Justice, Rt. 3, Box 42, Union, MS 39365; offset; 75¢ ea. (40¢ ea. to dealers); no schedule given) -- 16 pp., incl. cover (by (Over)



THE STEADY STREAM....: SEMI-PROZINES RECEIVED 21/5/75-25/5/75 (Continued) --

Tom Milner); Editorial; "Autopsy" for Planet of Inconsistency TV series; "Pearce's People--Scientist-Simpletons I Have Known" (criticism of two Brenda Pearce stories in ANALOG: "Hot Spot" & "Crazy Oil"); "Book Bulletins" (list of forthcoming titles); Book Reviews (Donald J. Pfeil's Voyage to a Forgotten Sun; G.C. Edmondson's The Aluminum Man; Evelyn E. Smith's Unpopular Planet; Berton Roueche's Feral). ## Ah, just found sub rates: 6/\$4.50, \$9/yr. (overseas airmail, \$12/yr.; library subs N.America, \$5/yr.); and schedule is monthly. ## Interesting (but expensive) 'zine; it's got strong competition from Delap's and Last's 'zines (assuming, of course, that these 'zines still exist--we've seen only one issue of each), but it shows promise. (One gripe--we had to read to the end of the Edmondson review to discover what book was being reviewed--and found the author's name mid-way thru the review, but no info on publisher, etc.; wha' happen?)

#### Fanzines:

AFTER MIDNIGHT #2 (5/75) (Reg Smith, 1509 Mar-Los Dr., Santa Ana, CA 92706; mimeo; 20¢ ea.; pub. for 10th Mailing of Esoteric Order of Dagon (for info on EOD apa, send SASE to Roger Bryant, POBox 8198, Akron, OH 44320)) -- 8 pp.; review of de Camp's Lovecraft: A Biography; Mailing Comments; short extracts from various sources. ## Recommended to anyone interested in weird fiction (both the 'zine & the apa, i.e.).

BLEAK DECEMBER #5 (6/75) (Jim Dapkus, Rt. 1, Box 247, Westfield, WI 53964; monthly; 2/25¢, 9/\$1; mimeo) -- 4 pp.; ad/info 'zine for "Bleak December" book store; thish incl. sections on Fantasy Games, "The Middle-Earth Archives" (will catalogue M-E battles as wargamers recreate them, / articles, etc.); classified ads).

DON-O-SAUR #41 (4-5/75) (Don C. Thompson, 7498 Canosa Ct., Westminster, CO 80030; bi-monthly; mimeo & offset; 6/\$2, 12/\$3.50; 35¢ ea.) --- 32 pp., incl. cover (by Stu Shiffman); illos by Shiffman, Mike Bracken, Vic Kostrikin, Sam Long, Pete Chronis, Shari Hulse, Bruce Townley, Eric Lindsay, Grant Canfield, Marci Helms, Phil Foglio; Don's reaction to DON-O-SAUR being on Hugo ballot; Editorial: "Spec Fic & the Perry Rhodan Ghetto" (on Silverberg's reasons for retiring as SF writer); Book Reviews; "The Legend of the Banned B.I." (on his "gag" issue of U. of Wyoming paper, BRANDING IRON); lettercolumn. ## Best issue we've seen of this always-interesting, always-entertaining 'zine. (Congratulations, Don, on Hugo nomination!)

FANEW SLETTER #29 (20/5/75) (Leigh Edmonds, POBox 74, Balaclava, Vic. 3183, Australia; mimeo; bi-weekly; 6½" x 8"; 10¢ ea. (stamps preferred)) -- 4 pp.; misc. news from Down There; Aussie fanzine reviews; more on VOID controversy. ## Good newszine.

THE JOURNAL #21 (1/5/75) (Paul Kowtiuk, Box 1286, Essex, Ont. NOR 1E0, Canada; offset (on newsprint); 11½" x 17"; 25¢ ea., 12/\$2 (12/\$2.25 U.S. checks; overseas, 12/\$4); monthly) -- 8 pp. incl. bc (by Richard Comely); news (ST); May con calendar; Tony Scialis' TV column; lettercolumn; fanzine reviews, by Marty Kluge (incl. VERTEX); comix news, by Jay Zilber; comix column, by Stephen Barrington; Editorial (will go bi-monthly with #22--double-issues on subs, probably 24 pp. ea.); classified ads; misc. ads. ## News & adzine, mostly comix. Does a good job; well worth sub cost.

KARASS #14 (5/75) (Linda Bushyager, 1614 Evans Ave., Prospect Park, PA 19076; mimeo; no schedule given; 4/\$1) -- 8 pp.; / FAAn Awards Ballot; Nebula Winners; CoA's; misc. news; sections on "Things for Sale", "Clubs", "Conventions" (calendar); illos by Jim Shull, Randy Bathurst. ## Still our favorite newszine--recommended.

KNIGHTS OF THE PAPER SPACE SHIP #12 (4/75) (Mike Bracken, Box 802, Ft. Bragg, CA 95437; mimeo; quarterly; 75¢ ea.) -- 56 pp. / covers (fc by Al Sirois, bc by Dan Stefacek); illos by Sirois, Jim Shull, Brad Parks, Terry Jeeves, Simon Agree, Sheryl Birkhead, Mike, Grant Canfield, D. Gary Grady; Dedication; Film Reviews, by John M. Robinson; Don D'Amassa on the workd of C.L. Grant; Roger Sween on The Towering Inferno & Earthquake; Wayne Martin & Don D'Amassa take "brief glances" at John Brunner; Book Reviews by Ben Indick, John Robinson, Mike; Fanzine Reviews by Steve Beatty; short fannish articles by Mike Shoemaker, Joe Walter, Bruce D. Arthurs, Jodie Offutt, Jon Inouye; "Notes Upon the Undertaking of an Article", by Chris Hulse; lettercolumn. ## Interesting issue--KPSS seems to get bigger (and better) with every issue....

Rest of fanzines rec'd 21/5/75-25/5/75 in SOTWJ #189. See you there...!